

The Barbara E. Maze Award for Musical Excellence 2017 Application Form

Please complete and mail this application form for receipt by **December 15, 2016** to be considered as an applicant for the 2016 Barbara E. Maze Award for Musical Excellence. **All other application materials must be received by March 1, 2017 (see pp. 2 and 3 for details). Only VAP alumni are eligible for this award.**

Mail or fax the application to: Handel and Haydn Society
Attn: Education Coordinator
9 Harcourt Street
Boston, MA 02116
Fax 617 266 4217

Contact Information

Applicant's Name

Home Mailing Address

City State Zip Code
()

Daytime Telephone

Email Address

College Mailing Address (if applicable):

Street Address

City State Zip Code
()

Daytime Telephone (while at school)

Current Major

Anticipated Year of Graduation

All materials become the property of the Handel and Haydn Society and cannot be returned. If you are selected to receive this award, any photographs, videos or recordings taken become the property of the Handel and Haydn Society to promote the Vocal Arts Program. If you are selected to receive this award, you agree to perform at the VAP Soloists Recital on **June 7, 2017** at New England Conservatory. You also may be offered the opportunity to perform at other Handel and Haydn events. **If you agree to these terms, please sign your name and date of application below.**

Applicant's Signature

Date

The Barbara E. Maze Award for Musical Excellence Fact Sheet

The Vocal Arts Program (VAP) was created in 1994 to provide young singers with intensive classical music training. In keeping with this mission, the Education Committee of the Handel and Haydn Society has established an award for VAP graduates.

This award is known as the *Barbara E. Maze Award for Musical Excellence*.

This award is named in memory of Handel and Haydn trustee Barbara E. Maze, whose support and expertise were instrumental in helping the Handel and Haydn Society to establish VAP. She was a member of the Society's Board of Governors and the Education Committee, and the Chair of the Cultural Diversity Committee. Ms. Maze was a retired Assistant Dean of Student Affairs for the College for the Arts at Boston University, where she greatly influenced many students in pursuing a professional career in music. Barbara also served as the National Chairperson for the *Leontyne Price Vocal Arts Competition* and past President of *Project Step*.

High school graduates who have previously participated in VAP for at least one year in good standing, are eligible. This award is given to students majoring in classical music, as well as non-music majors or high school graduates not presently in college, who wish to continue professional music instruction. The Education Committee is interested in making this award to an individual for whom it will make a difference in furthering his/her vocal music studies.

Quick Facts

- The award amount is \$2,000.
- Formal presentation of the award will be made at the VAP Soloists Recital on **June 7, 2017** at New England Conservatory.
- Award recipients must appear in person to receive the award and perform a solo from the Baroque or Classical Period at the recital on the date of the award presentation.

Required materials

- **By December 15, 2016, applicants must complete an initial online application at: [Barbara E. Maze Award for Musical Excellence Online Application Form](#)**
- Personal Audition (January 5, 2017 at New England Conservatory)
- Due by March 1, 2017:
 - Completed Application Form
 - Personal Essay
 - Teacher Recommendation [Barbara E. Maze Award for Musical Excellence Teacher Recommendation Form](#)

Selection for award is based on:

- A live audition on **Wednesday afternoon, January 5, 2017** at New England Conservatory.
- Audition requirement: Applicants must perform two contrasting selections, one of which must be a solo by a Baroque or Classical Period composer (composed before 1827). Rehearsal time and a pianist will be provided.
- Submission of a typed personal essay, directly responding to the questions provided, and received by **March 1, 2017**.
- Recommendation from the applicant's current vocal instructor, submitted on the teacher recommendation form, and received by **March 1, 2017**.

If no applicants meet the award criteria, the Handel and Haydn Society reserves the right not to make an award.

The Barbara E. Maze Award for Musical Excellence Personal Essay

One of the criteria for selection for this award is a personal essay. Please review the instructions below and prepare your essay in response to the questions presented on this form.

Instructions:

- Prepare a separate essay response for each of the three questions listed below.
- There is no minimum or maximum length for your personal essay.
- Review each of your responses to make sure they are clear and direct, and that each addresses the question.
- The personal essay must be submitted in typed format.
- The Handel and Haydn Society must receive your response no later than **March 1, 2017**. The Education Committee will meet in March to review all applications.

Essay Questions:

1. What is your current involvement in the study and/or performance of classical music?
2. What personal and musical benefits have you gained from your participation in the Vocal Arts Program?
3. What are your future plans concerning your musical studies, and how will this award further these plans?

Mail, scan and email, or fax your completed personal essay for receipt by **March 1, 2017** to:

Handel and Haydn Society
Attn: Education Coordinator
9 Harcourt Street
Boston, MA 02116
Fax 617 266 4217

**Barbara E. Maze Award for Musical Excellence
Confidential Teacher Recommendation Form**

The **Barbara E. Maze Award for Musical Excellence** is named in memory of Handel and Haydn trustee Barbara E. Maze, whose support and expertise were instrumental in helping the Handel and Haydn Society to establish of H+H's Vocal Arts Program (VAP). This award is given to students majoring in classical music, as well as non-music majors or high school graduates not currently in college, who wish to continue professional music instruction. *The Education Committee is interested in making this award to an individual for whom it will make a significant difference in furthering his/her vocal music studies.* It is our hope that award recipients will serve as role models for future aspiring VAP graduates.

Please print or type, and elaborate as much as possible on each section. If an item needs further explanation, we will contact you for clarification.

Applicant's Name

Instructor's Name

Title and Institution

Daytime Telephone

Email Address

How long has this student been studying with you?

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Please indicate your assessment of the applicant's vocal abilities using the following scale: Exemplary (top 10%), Very Good, Good, Fair, Poor. Please provide an explanation of your assessment in each category. Use an additional sheet of paper if necessary.

Musicianship/Talent **Exemplary (top 10%)** **Very Good** **Fair** **Poor**

Provide an explanation for your assessment:

Motivation and Commitment

Exemplary (top 10%)

Very Good

Fair

Poor

Provide an explanation for your assessment:

Technical Proficiency

Exemplary (top 10%)

Very Good

Fair

Poor

Provide an explanation for your assessment:

Potential for Professional Growth

Exemplary (top 10%)

Very Good

Fair

Poor

Provide an explanation for your assessment:

Where do you see room for improvement?

Additional Comments

To ensure confidentiality, please mail under separate cover, scan and email, or fax by **March 1, 2017** to:

Handel and Haydn Society
Attn: Education Coordinator
9 Harcourt Street
Boston MA 02116
Fax 617 266 4217

Instructor's Signature

Date